

# Thank You For The Music

Expressively, with much rubato (♩ = ca. 96)

3

Sop. *mp*

Alto He's some-thing spe-cial, in

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line for Soprano and Alto, and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics for the Alto part are "He's some-thing spe-cial, in". The piano accompaniment includes the following chords: F, Am, G#° (with a double sharp symbol over the G), Gm, C7, F, and F°/Ab. The tempo is marked as "Expressively, with much rubato" with a quarter note equal to approximately 96 beats per minute.

4

The second system of the musical score continues the vocal and piano parts. The lyrics for the Soprano part are "fact he is ne-ver a bore." and "He's". The piano accompaniment includes the following chords: C7(sus4)/G, C7, F, Cm, and F. The tempo remains "Expressively, with much rubato".

7

The third system of the musical score continues the vocal and piano parts. The lyrics for the Soprano part are "been here a while, you've prob-a-bly heard him be-fore." The piano accompaniment includes the following chords: Bb, D7, and Gm. The tempo remains "Expressively, with much rubato".

10 Sop. *unis.*  
 Alto *mp* He has a tal-ent, a won-der-ful thing. 'cause  
 Tenor *cresc.*  
 Bass *unis.* C7 F Gm7 C7(sus4) *unis.*

*building in intensity*  
*cresc.*

13 *mf*  
 when he starts play-ing we all want to sing. We're so grate-ful and proud,  
*mf*  
 F F+ BbΔ7 Bbm Dm

16 *rit.* *f*  
 all we want to do is sing it out loud. So Sam-my  
*f*  
 C/D Dm Dm/C Bb Gm7 C7 N.C.  
*rit.* *f*

**19** Rhythmic pop style (♩ = ca. 92)

thank you for the mu - sic, the songs we're sing - ing.

F Gm C7(sus4) C7 F

21

Thanks for all the\_ joy you're bring - ing.

Dm A/C# Dm7/C G9 G Bb/C C7

23 *unis.*

Who can live with - out\_ it? I ask in all hon - es - ty, \_

*unis.*  
F Gm Dm/A A Dm

25 26

what would life be\_ with - out a song\_

All hon - es - ty, what would life be? Song\_

BbΔ7 BbmΔ7

27 *unis.*

or a dance, what are we? So I say

*unis.* E° D/F#

F Cm/Eb D7

29 To ⊕

thank you for the mu - sic, for giv - ing it to me\_ *2nd time to Coda*

Gm7 Am7 Gm7/Bb C7(sus4) C7 *2nd time to Coda*

33

31

*mf* *unis.*  
Mon-day to Fri - day — Sam-

F Am Ab° Gm C F F°/Ab

34

- my just stares in - to space, — *mf* But on

*unis. mf*

C7(sus4)/G C7 F Cm7 F

37

Thurs - day e - ven-ing Perth — Pride Choir is his place. —

Bb D7 Gm

41

40 Tenor He makes his own tunes and he plays all our parts,

C7 Bass F Gm7 C7(sus4)

43 Sop. *unis.* 3 we know that no-thing can cap-ture a heart like a mel-o-dy can?

Alto

Tenor *unis.* 3

Bass F F+ BbΔ7 Bbm Dm

D.S. al Coda

46

Will you play it, play it a-gain, Sam? *f* So we say *f*

C/D Dm Dm/C Bb Gm7 C N.C.

*f* D.S. al Coda



49 **49** Coda

*unis.*

*mp*

We've \_\_\_\_\_ been so

*mp*

F Coda      F/C      F2      F/C      Bbm6

*mp*

52

luck - y,      to have Sam - my      play - ing      on those keys\_

F      BbΔ7      C7(sus4) C7

54

We want to sing      it out to

F      BbΔ7      Bbm/Db

*poco rit.*

ev - 'ry - bod - y, *mf unis.* what a joy, *mf unis.*  
 what a life, *mf unis.*

C/D Dm C Bb Dm/G

*poco rit.*

**60** *a tempo*

*f* what a chance! *f* Thank you for the mu - sic, the  
*f* *a tempo*

C7/E Bb/D C7 F Gm

*f* *a tempo*

songs we're sing-ing. Thanks for all the joy you're bring-ing.

C7(sus4) C7 F Dm A/C# Dm7/C G9 G Bb/C C7

64

*unis.*  
Who can live with-out\_\_ it? I ask in all hon - es - ty,\_\_

*unis.*  
F Gm Dm/A A Dm

66

67

what would life be\_\_ with - out a song\_\_

*unis.*  
All hon - es - ty,\_\_ what would life be?\_\_ Song

BbΔ7 BbmΔ7

68

or a dance,\_\_ what are we?\_\_ So I say

*unis.*  
F Cm/Eb D7 *unis.* E° D/F#

70

thank you for the mu - sic, for giv - ing it to me.

Gm7 Am7 Gm7/Bb C7(sus4) C7 F F7/Eb

73

So I say thank you for the mu - sic, for giv - ing it to me.

D7 Gm/E D/F# Gm7 Am7 Gm7/Bb F(sus4)/C

76

*rit.*

Thank you for the mu - sic.

F F°/Ab C7(sus4)/G C7(sus4) F(sus4) F

*rit.*